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Press

# SPRING 2022



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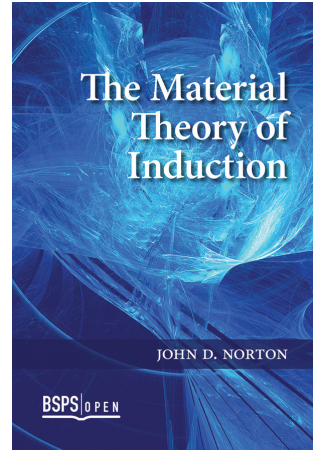
**The inaugural title in the new Open Access series BSPS Open, *The Material Theory of Induction* will initiate a new tradition in the analysis of inductive inference.**

The fundamental burden of a theory of inductive inference is to determine which are the good inductive inferences or relations of inductive support and why it is that they are so. The traditional approach is modeled on that taken in accounts of deductive inference. It seeks universally applicable schemas or rules or a single formal device, such as the probability calculus. After millennia of halting efforts, none of these approaches has been unequivocally successful and debates between approaches persist.

*The Material Theory of Induction* identifies the source of these enduring problems in the assumption taken at the outset: that inductive inference can be accommodated by a single formal account with universal applicability. Instead, it argues that there is no single, universally applicable formal account. Rather, each domain has an inductive logic native to it. The content of that logic and where it can be applied are determined by the facts prevailing in that domain

Paying close attention to how inductive inference is conducted in science and copiously illustrated with real-world examples, *The Material Theory of Induction* will initiate a new tradition in the analysis of inductive inference.

**JOHN D. NORTON** is a distinguished professor in the Department of History and Philosophy of Science at the University of Pittsburgh. He is co-founder of PhilSci-Archive, a preprint server in the philosophy of science, and of &HPS, a conference series in the integrated history and philosophy of science.



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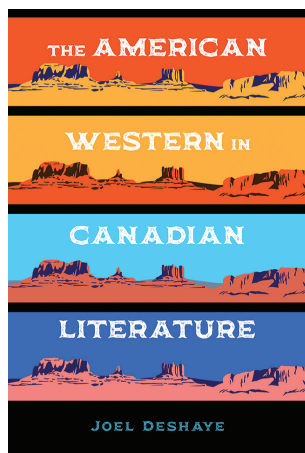
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**JOEL DESHAYÉ** is an associate professor of Canadian literature at Memorial University in St. John's. He is the author of *The Metaphor of Celebrity: Canadian Poetry and the Public, 1955-1980*.

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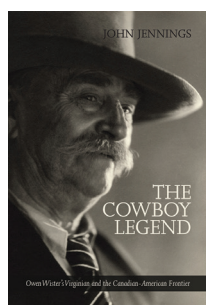
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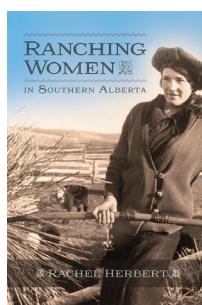
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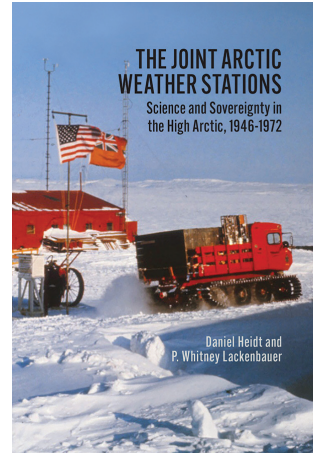
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**DANIEL HEIDT** is an independent scholar specializing in Canadian Arctic and political history.

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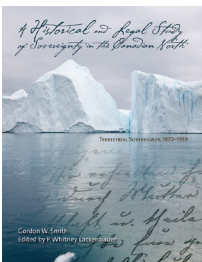
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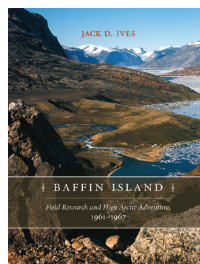


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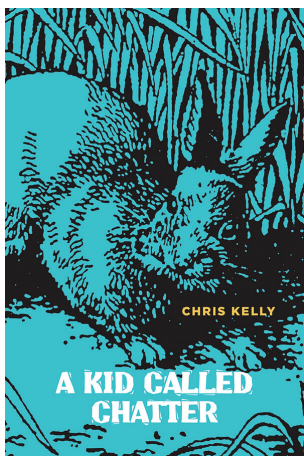


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Chris Kelly

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**CHRIS KELLY** worked as a butcher, a bouncer, and a bartender before resolving himself to the bloody business of fiction. He lives in Alberta, in the shadow of the Rocky Mountains, with his wife and a feisty rabbit.

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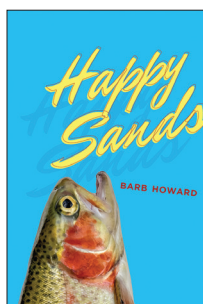
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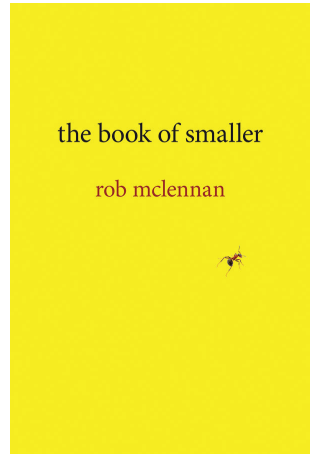
**rob mclennan** lives in Ottawa, where he is home full time with two wee girls. He is the winner of the John Newlove Poetry Award, the Ottawa Council for the Arts Mid-Career award, and was inducted into the VERSe Ottawa Hall of Honour in 2014.

*rob mclennan pieces slight movements into panoramas, counting the moments of the day as they bleed together.*

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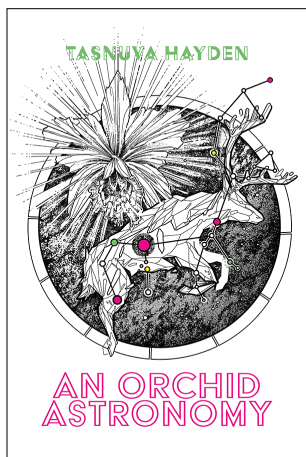


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EXPERIMENTAL POETRY



## AN ORCHID ASTRONOMY

Tasnuva Hayden

**A five-pointed, language-infused star map cataloging a migrating requiem of memories, mythologies, and science in the face of climate catastrophe and personal collapse.**

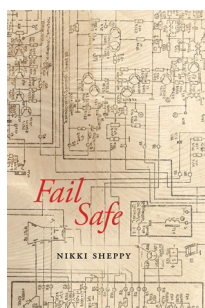
Sophie grew up in Veslefjord, deep in the Norwegian North, where the ice stretches to the horizon and the long Arctic night is filled with stories about the animals of the sea, ice, and sky. Now the ice is melting and the animals are dying. Sophie's mother is also dead, leaving behind a daughter and a lover on the melting permafrost.

*An Orchid Astronomy* is the story of Sophie, of her personal trauma and of climate catastrophe, told in striking experimental poetry. Crossing poetic styles and genres, words and sentences flow and break, twist into images, and cluster together like the Arctic stars. Coming together in a sustained narrative, these poems ask how we grapple with magnificent loss, searching for solutions in science, in mythology, in storytelling and, ultimately, in our relived memories.

Challenging, powerful, and beautiful, *An Orchid Astronomy* wrestles with the grief we feel for the loss of those we love and grief for the changing world. In the language of mass extinction and the unknowable sky, Tasnuva Hayden fearlessly explores the nuances of personal collapse, sublimated desire, unfulfilled longing, and the ways we must move forward in the face of the impossible in poetry that dazzles like the moon on a midwinter night.

**TASNUVA HAYDEN** is a Canadian writer of Bengali descent based in Calgary, Alberta, where she works as a consulting engineer and fiction editor.

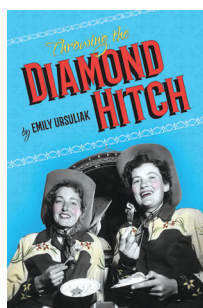
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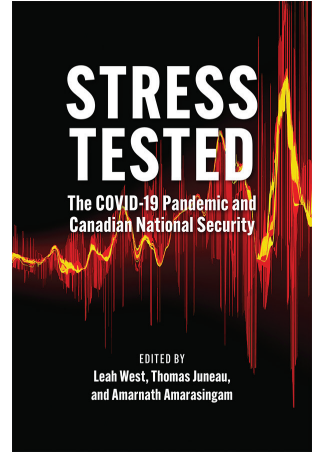
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**LEAH WEST** is an assistant professor of International Affairs (Intelligence and National Security) at the Norman Paterson School of International Affairs, Carleton University.

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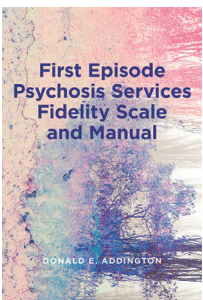
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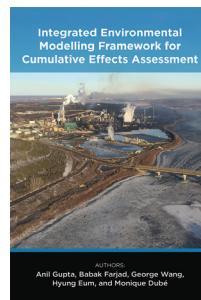
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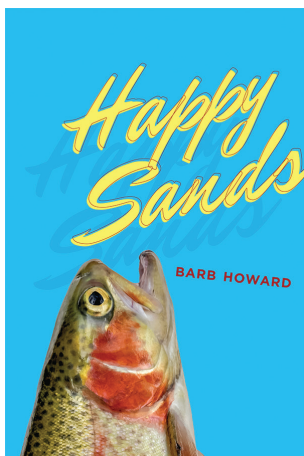
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FICTION



## HAPPY SANDS

Barb Howard

Ginny Johnson, her husband Martin, and their two kids, Alistair and Ruby, spend a week at Happy Sands Resort every summer. And it's always perfect. Mostly perfect. It could be perfect. Probably.

This year, Ginny's expectations are dashed again as Martin spends all his time sleeping, eight-year-old Ruby turns anything and everything into a competition, and teenage Alistair avoids the sun and his family. Ginny, alone and annoyed, starts drinking earlier in the day and lets her caustic wit run free,

Full of humour, sharp observations and surprisingly uncomfortable lawn chairs, *Happy Sands* is a highly entertaining and poignant story of summer vacation gone all-too-predictably wrong. From beach bonfires to the search for Moby Trout, the mythical monster fish of Cornflower Lake, this novel is for anyone who's spent a disappointing day at the beach.

**BARB HOWARD** is the award-winning author of *Notes for Monday*, *Whipstock*, and *The Dewpoint Show*. She lives in Calgary, Alberta

*The problem with family vacations is often the family. Wit with edge and the "happy" is hard won.*

—Fred Stenson, Author of *The Trade*



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## IN SINGING, HE COMPOSED A SONG

Jeremy Stewart

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**JEREMY STEWART** is the author of *flood Basement* and *Hidden City*. He once dropped a piano off a building.

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Noel Keough with Geoff Ghitler

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**NOEL KEOUGH** is a co-founder of CivicCamp Calgary and Sustainable Calgary Society. He has published extensively on sustainability, sustainable community design, and low-carbon cities.

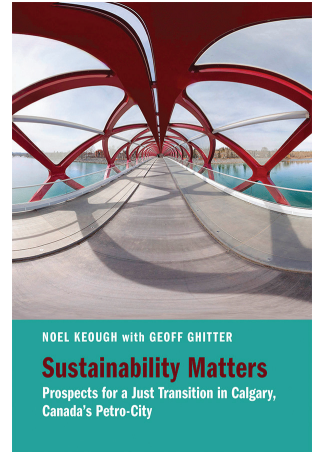
**GEOFF GHITTER** is an urban researcher, theorist, and retired university instructor with a focus on the application of complex systems theory to both natural and urban systems.

*If you care about cities and the people who live in them, read this book.*

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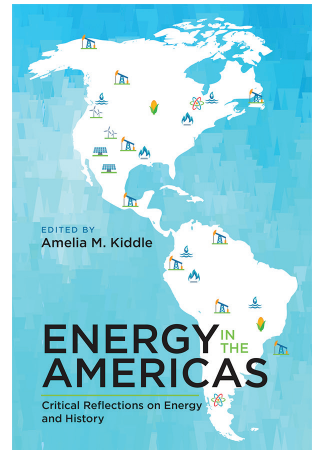
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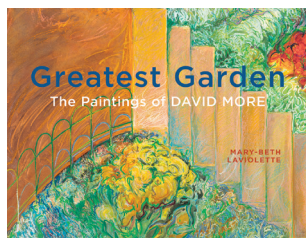


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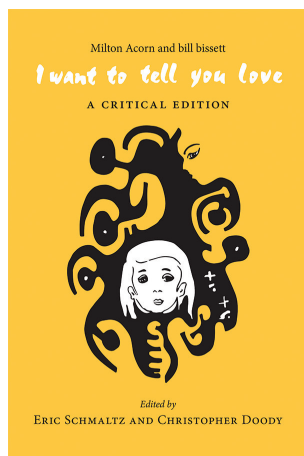
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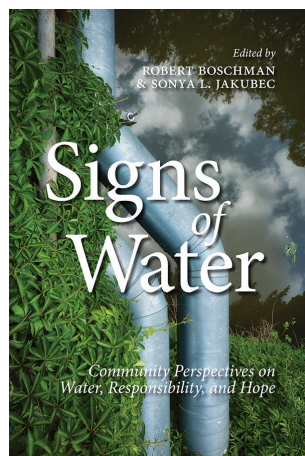
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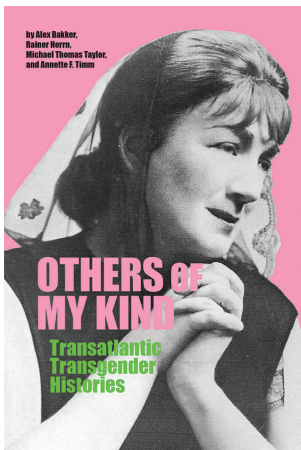
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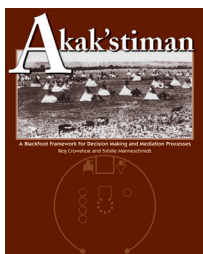
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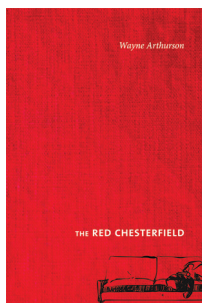


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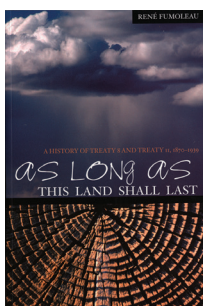
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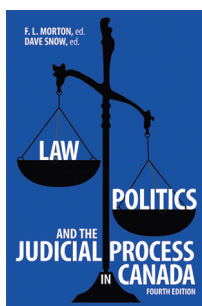


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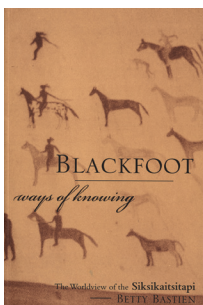
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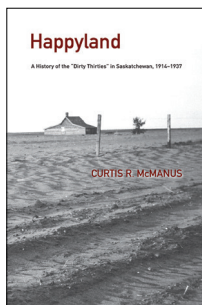
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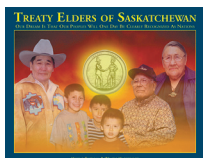
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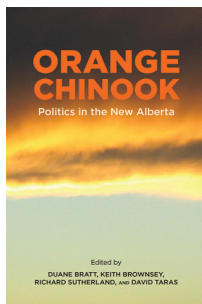


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