

**FALL
2020**



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The University of Calgary Press publishes works that embody the spirit of curiosity inherent in scholarly inquiry. We invest in ideas that inform how we think and shape our world in order that we may connect local realities to global experiences. On questions of history and identity, people and nature, policy and community; from the transpolar to the southern cone, from regions in Africa to places in the mind; we try to engage one central theme: what matters?

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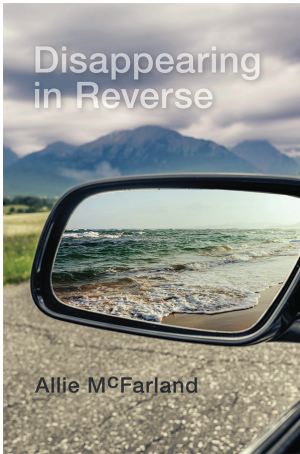
10 YEARS

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DISAPPEARING IN REVERSE

Allie McFarland

A fierce and vulnerable journey through grief, mental health, and self-discovery that fearlessly explores the intensity of young womanhood.

Devin died five years ago. She got an infection, lost her arm, and died. How can Devin be in a picture posted online today?

This picture of Devin, alive when she should not be alive, triggers a journey of grief and discovery as the young woman convinced that she caused Devin's death sets out to discover whether Devin may actually be alive, and whether she can find forgiveness. Along the way she steals identities, picking up and discarding the people she may or may not be, as she struggles with her guilt, and to come to terms with her own bisexuality. As her sense of self unravels, she meets Calgary hippies, a car thief, and an ice cream loving corpse.

Disappearing in Reverse is a mystery, a road novel, and a coming of age story. Blending past and present, the self and the other, it crosses genres and defies categorization to be met and addressed on its own terms. Fearless and vulnerable, unabashed and wounded, this is a story of the liminal places where expectations falter and the unexpected thrive

ALLIE MCFARLAND writes novel(la)s and lives on the unceded, unsundered territory of the Lekwungen peoples in Victoria, BC. She is the co-founder of The Anti-Languorous Project and her poetry and fiction has appeared in publications across North America.

BRAVE & BRILLIANT #16

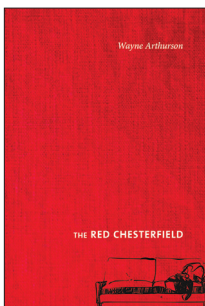
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September 2020

FICTION

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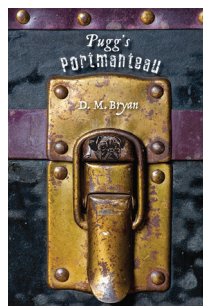


THE RED CHESTERFIELD

Wayne Arthurson

Gangsters. Yard sales. Politics. A severed foot. This is a delightful, unusual novel that upends the tropes and traditions of crime fiction while asking how far one person is willing to go to solve a crime, be it murder or the abandonment of a piece of furniture.

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PUGG'S PORTMANTEAU

D. M. Bryan

Pugg's Portmanteau ransacks eighteenth-century literary culture for its rumbustious pleasures, baroque complications, gothic horrors, and even the odd quiet contentment. What would the Enlightenment have looked like had it been just a little more enlightened?

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PHILLIS

Alison Clarke

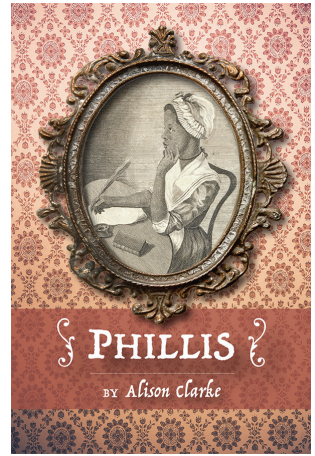
The remarkable story of Phillis Wheatley, the first African-American woman to publish a book of poetry, and who did so while she was enslaved.

Phillis Wheatley was the first African American to publish a book of poetry. In 1773, her book, *Poems on Various Subjects, Religious and Moral*, was published to international acclaim. Wheatley was presented in London as "the African genius," and her writing was published in New England and England alike. Phillis Wheatley's name was known in households throughout literate North America. Yet Phillis Wheatley was a slave.

In *Phillis*, Alison Clarke reaches through time to tell the story of this remarkable woman. Through a series of poems and prose-poems, Clarke presents Wheatley's world with depth and liveliness, reimagining the past for a modern audience while bringing sensibility and passion to the story of Wheatley's life. Wheatley's story is told in first-person poetry that illuminates significant chapters of her life, capturing the brilliant heights of her writing career along with the inevitable, brutal injustices she faced as an enslaved Black person in North America.

Interspersed with poems written from the viewpoint of Black intellectuals and entrepreneurs who were themselves inspired by Wheatley, this is a collection of poetry that celebrates the resilience and accomplishments of Black History in general and one remarkable woman in particular.

ALISON CLARKE is a writer and artist. She is the author of *The Sisterhood Series*, and winner of the Diversity Magazine Award for Writer of the Year and Book of the Year. Alison teaches creative writing and visual arts, and holds a Master's degree in Children's Literature from Hollins University.



Brave & Brilliant #17

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October 2020

POETRY

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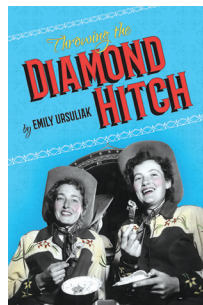


EXHIBIT

Paul Zits

A masterful telling of true crime through poetry, *Exhibit* interrogates the 1926 trial of Margaret McPhail, accused of murdering her brother in cold blood. Chronicling the path to a verdict misstep by misstep, *Exhibit* rests in the spaces where reality is constructed and blurred.

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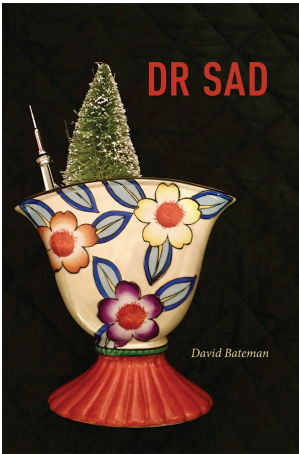


THROWING THE DIAMOND HITCH

Emily Ursuliak

In 1951 best friends Phillis and Anne set off on an adventure. Two generations later, Emily Ursuliak discovered a journal that couldn't be put down. Here is the story of Phyl and Anne, a rollicking tale of two remarkable women on the Canadian plains.

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DR SAD

David Bateman

A cross-country, cross-campus tragicomedy of manners that fearlessly exposes the difference between living life and simply enduring it.

Stephen is gay. He's middle aged. He's content, except when he's not. Stephen is a teacher. He's a poet. He has a new teaching job in Kamloops, BC. Stephen just found out he has HIV.

DR SAD is the story of one man's journey across Canada and through his diagnosis. It is the story of the distance between queer urban spaces and a small campus in a small city in small-town BC. It is the story of discovering the self within the world, and the world within the self, of discovering the difference between living a life and simply enduring one. This is a tragicomic cross-campus, cross-country romp that believes in the power of romance.

Weaving together narratives of past and present, of Toronto's Gay Village and the streets of Kamloops, BC, this lively and dynamic semi-autobiographical novel dives deeply into gender and queerness, class and privilege, and the realities of aging. It is a dynamic and engaging hybrid, stylistically daring while remaining intimate and human.

Leaping through time and mixing the playfully serious with the seriously playful, *DR SAD* blends poetry with prose and finds the humour in despair in one complete, glittering tragedy of triumph.

DAVID BATEMAN is a freelance arts journalist, painter, and performance poet. He has published numerous books of poetry and has taught literature and creative writing at post-secondary institutions across Canada. He lives in Toronto, Ontario.

BRAVE & BRILLIANT #18

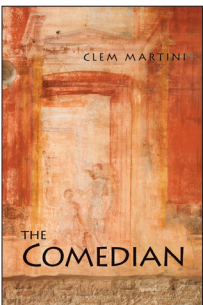
416 pages, 1 illustrations
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November 2020

QUEER FICTION

RELATED READING:



THE COMEDIAN

Clem Martini

In the Roman Republic, comedy is a serious business. Nobody knows better than Titus Maccius Plautus, once the principle playwright of Rome. Now returned from exile with a company of misfits, can Plautus once again find success on the stage?

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QUARRY

Tanis Franco

This is the story of a body in transition. It examines queer social spaces and contested natural spaces, asking how they affect each other. Using evocative metaphor and refreshing language, these poems make bodily experience new.

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CREATING THE FUTURE OF HEALTH

The History of the Cumming School of Medicine at the University of Calgary, 1967-2012

Robert Lampard, David B. Hogan, Frank W. Stahnisch, and James R. Wright, Jr.

A half-century of innovative education and research is explored in detail in this history of the Cumming School of Medicine at the University of Calgary.

Creating the Future of Health is the fascinating story of the first fifty years of the Cumming School of Medicine at the University of Calgary.

Founded on the recommendation of the Royal Commission on Health Services in 1964 the Cumming School has, from the very beginning, focused on innovation and excellence in health education. With a pioneering focus on novel, responsive, and systems-based approaches, it was one of the first faculties to pilot multi-year training programs in family medicine and remains one of only two three-year medical schools in North America.

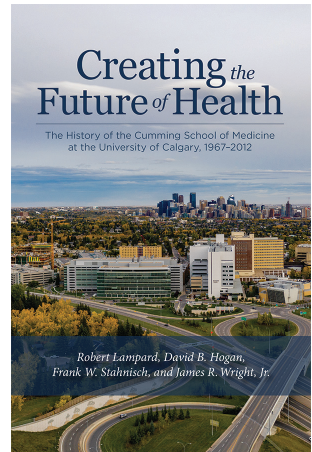
Drawing on interviews with key players and extensive research into documents and primary material, *Creating the Future of Health* traces the history of the school through the leadership of its Deans. This is a story of perseverance through fiscal turbulence, sweeping changes to health care and health care education, and changing ideas of what health services are and what they should do. It is a story of triumph, of innovation, and of the tenacious spirit that thrives to this day at the Cumming School of Medicine.

ROBERT LAMPARD is an adjunct professor of medical history at the Cumming School of Medicine at the University of Calgary.

DAVID B. HOGAN is the academic lead of the Brenda Strafford Centre on Aging and a specialist in geriatric medicine.

FRANK W. STAHNISCH holds the Alberta Medical Foundation/Hannah Professorship in the History of Medicine and Health at the University of Calgary.

JAMES R. WRIGHT JR. is professor of Pathology and Laboratory Medicine and professor of Pediatrics at the University of Calgary.



384 pages, illustrations
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December 2020

MEDICAL EDUCATION, MEDICAL HISTORY, INSTITUTIONAL HISTORY

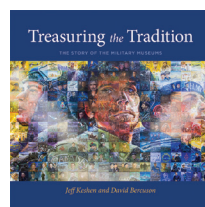
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BEDSIDE AND COMMUNITY
50 Years of Contributions to the Health of Albertans by the University of Calgary
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The inside story of fifty years of interdisciplinary health care and health research at the University of Calgary.

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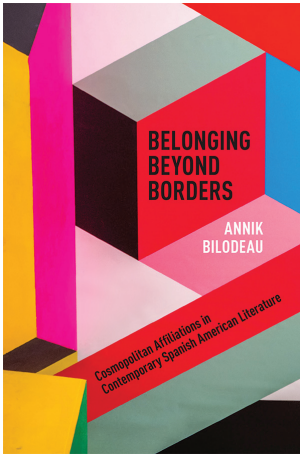


TREASURING THE TRADITION
The Story of the Military Museums

Jeff Keshen and David Bercuson

The Military Museums in Calgary, Alberta is Western Canada's only tri-service military museum and education centre. Discover its history in this richly illustrated book.

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LATIN AMERICAN AND
CARIBBEAN STUDIES #16

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January 2021

LITERARY THEORY, CULTURAL
STUDIES, LATIN AMERICA

BELONGING BEYOND BORDERS

Annik Bilodeau

The first book to trace the evolution of political cosmopolitanism in Latin American literature through a generational lens, presenting a new blended theoretical framework.

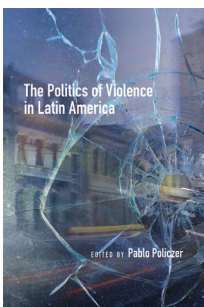
Belonging Beyond Borders maps the evolution of cosmopolitanism in Spanish American narrative literature through a generational lens. Drawing on a new theoretical framework that blends intellectual studies and literary history with integrated approaches to Spanish American narrative, this book traces the evolution from aesthetic cosmopolitanism through anti-colonial nationalism to modern political cosmopolitanism.

Cosmopolitanism in Latin America has historically been associated with colonialism. In the mid-twentieth-century, authors who presented cosmopolitan narratives were harshly criticized by their nationalist peers. However, with the intensification of cultural globalization Spanish American authors have redefined cosmopolitanism, rejecting a worldview that relies on the creation of an other for the definition of the self. Instead, this new generation has both embraced and challenged global citizenship, redefining concepts to address human rights, identity, migration, belonging, and more.

Taking the work of Elena Poniatowka, Mario Vargas Llosa, and Jorge Volpi as examples, this book presents innovative scholarship across literary traditions. It shows how Spanish American authors offer nuanced understandings of national and global affiliations and identities, and untangles the strings of cosmopolitan thought and activism from those of nationalist criticism.

ANNIK BILODEAU earned her PhD in Spanish at the University of Ottawa. Her fields of research include cosmopolitanism studies and the relationship between visual culture and social movements.

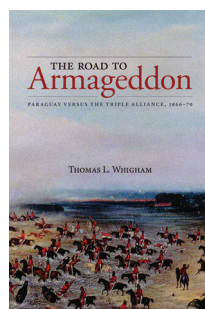
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**THE POLITICS OF VIOLENCE
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The definitive work on the Triple Alliance War, exploring the effects of the conflict on individuals, Paraguayan society, and the continent as a whole. Draws on a remarkable variety of primary source material.

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RECENTLY RELEASED

OTHERS OF MY KIND

Transatlantic Transgender Histories

Alex Bakker, Rainer Herrn, Michael Thomas Taylor,
and Annette F. Timm

Others of My Kind is the story of a transatlantic network of transgender people who, through the exchange of letters and photographs, established a community for themselves and carved a space in the emerging study of human sexuality.

ALEX BAKKER is a transgender historian and writer from The Netherlands.

RAINER HERRN is senior lecturer at the Institute for History of Medicine and Ethics in Medicine and the Charité University Hospital Berlin, and founding member of the Magnus Hirschfeld Society Berlin.

MICHAEL THOMAS TAYLOR works as a translator and editor in Berlin.

ANNETTE F. TIMM is professor of History at the University of Calgary and editor of *The Journal of the History of Sexuality*.

An exciting reconsideration of how we do trans history.

—Katie Sutton, Australian National University



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GENDER STUDIES, QUEER
HISTORY, SOCIAL SCIENCE

THE MANHATTAN PROJECT

Ken Hunt

The hands of humans split the atom and reshaped the world. Gradually revealing a sublime nightmare that begins with spontaneous nuclear fission in the protozoic and ends with the omnicide of the human race, *The Manhattan Project* traces the military, cultural, and scientific history of the development of nuclear weapons and nuclear power through searing lyric, procedural, and visual poetry.

KEN HUNT is the author of *The Lost Cosmonauts* and *Space Administration*. He is the founder of Spacecraft Press.

These poems glow.

—Gregory Betts, Brock University

Read this book and feel your excitement grow like a Geiger counter that panics in the presence of plutonium.

—Christian Bök, poet

A harrowing and moving reckoning with the necropastoral consequences of the nuclear age.

—Adam Dickinson, Brock University

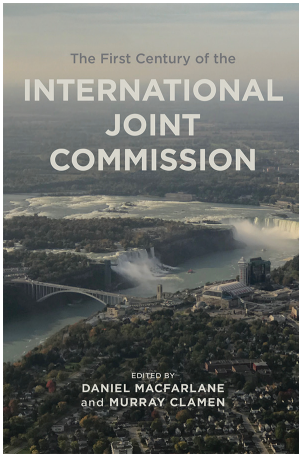


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ENVIRONMENTAL HISTORY,
INTERNATIONAL RELATIONS

THE FIRST CENTURY OF THE INTERNATIONAL JOINT COMMISSION

Edited by Daniel Macfarlane and Murray Clamen

The International Joint Commission oversees and protects the shared waters of Canada and the United States. Created by the Boundary Waters Treaty of 1909, it is one of the world's oldest international environmental bodies. This is the definitive history of the International Joint Commission. Separating myth from reality and uncovering the historical evolution of the IJC from its inception to its present, *The First Century of the International Joint Commission* is essential reading for all those interested in sustainability, climate change, pollution, and resiliency along the Canada-US Border.

DANIEL MACFARLANE is an associate professor in the Institute of the Environment and Sustainability at Western Michigan University.

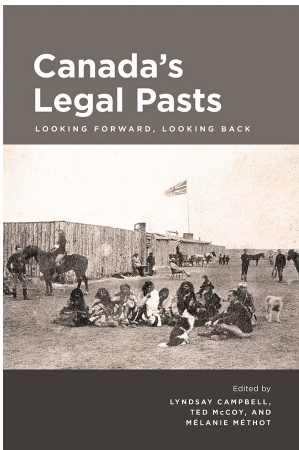
MURRAY CLAMEN is an affiliate professor in the Department of Bioresource Engineering at McGill University.

This book will be the standard introduction to the IJC.

—Kurt Dorsey, University of New Hampshire

One of the most valuable contributions to the study of Canadian-American relations in several decades.

—Peter Stoett, University of Ontario Institute of Technology



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CANADIAN LEGAL HISTORY

CANADA'S LEGAL PASTS

Looking Forward, Looking Back

Edited by Lyndsay Campbell, Ted McCoy, and Mélanie Méthot

Canada's Legal Pasts explores new topics in Canada's fascinating legal history and present practical approaches to historical scholarship on the workings of law and legality. Drawing on real-world examples and spanning centuries, this book illuminates the vibrant evolution of Canadian legal tradition.

LYNDSAY CAMPBELL is an associate professor in Law and History at the University of Calgary.

TED MCCOY is an assistant professor in Sociology at the University of Calgary.

MÉLANIE MÉTHOT is an associate professor of History at the University of Alberta, Augustana Campus.

This volume introduces the "how" of legal history and illustrates the deepening political commitment of scholars who seek to challenge the structures of inequality in Canadian society by interrogating legal history as an avenue toward change.

—Philip Girard, Professor, Osgoode Hall Law School

RECENTLY RELEASED

LEGISLATING LOVE

The Everett Klippert Story

Play by Natalie Meisner

Directors Notes by Jason Mehmel

Essays by Kevin Allen and Tereasa Maillie

Everett Klippert was the last Canadian man to be jailed simply because he was gay. Discover his forgotten story, the bonds between generations, and the delicate threads of love and desire in this absorbing, heartwarming play based on true events.

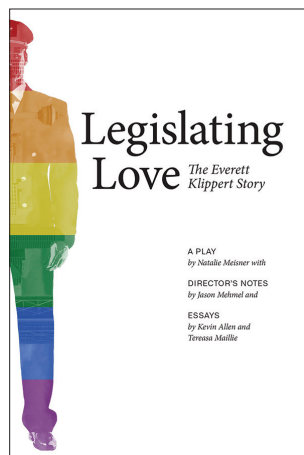
NATALIE MEISNER is professor of English and Director of Changemaking at Mount Royal University. She is the author of *Double Pregnant*.

This is a powerful story and it moved me deeply.

—Lesley A Brown, Provost, Mount Royal University

Masterfully weaves together an important unearthing of neglected LGBTQ2+ history with a touching contemporary storyline that had me equally laughing and crying.

—Mark Kenneth Woods, Filmmaker



BRAVE & BRILLIANT #13

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QUEER THEATRE

LONG DIVISION

Gil McElroy

Contemporary experimental poetry at its finest, at once abstract and distinct, celestial and personal, a drama of the mind as it engages with and responds to the world and time. Working in dialogue with Dada, the surrealist poets, spiritual writing, and drawing on midrash as a wellspring, Gil McElroy's poetry captures the process of a mind in thought.

GIL MCELROY is a poet and artist. He is the author of four books of poetry, and winner of the bpNichol Chapbook Award.

Profoundly spiritual . . . redolent with the syncretic attentions and devotions of a Thomas Merton.

—Karl Seigler, C.M.

For a quarter-century, Gil McElroy has not only been on my list of favourite, but underrated, contemporary poets, and the appearance of Long Division is not only a furthering of his work-to-date, but a wonderful reminder of what he has already accomplished. Just how many unknown spaces and half-familiar territories can he continue to discover?

—rob mclennan, author of *A halt, which is empty*

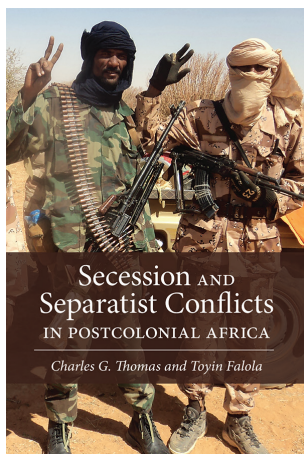


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POETRY

RECENTLY RELEASED



SECESSION AND SEPARATIST CONFLICTS IN POSTCOLONIAL AFRICA

Charles G. Thomas and Toyin Falola

Wars fought for political separation have become omnipresent in postcolonial Africa. From the division of Sudan, to the continued fragmentation of Somalia, and the protracted struggles of Cabinda and Azawad, conflict over secession and separation continues to the present day.

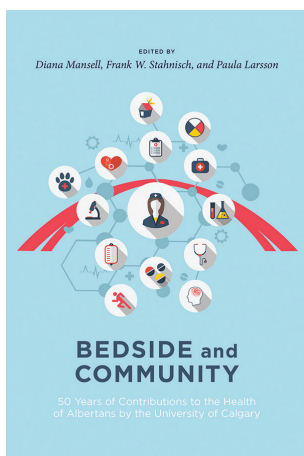
This is the first single volume to examine the historical arc of secession and secessionist conflict across sub-Saharan Africa. Drawing both on case studies and rigorous research, it addresses the structures, goals, and underlying influences of secessionist and separatist movements. This book presents a nuanced understanding of these movements and conflicts, why they are waged, and how they succeed or fail.

CHARLES G. THOMAS is associate professor of comparative military studies and chair for strategy and security studies at the US Air Force eSchool of Graduate Professional Military Education.

TOYIN FALOLA is the Jacob and Francis Sanger Mossiker Chair in the Humanities at the University of Texas at Austin.

AFRICA: MISSING VOICES #11

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AFRICAN STUDIES, PEACE
AND CONFLICT STUDIES

BEDSIDE AND COMMUNITY

50 Years of Contributions to the Health of Albertans by the University of Calgary

Edited by Diana Mansell, Frank W. Stahnisch, and Paula Larsson

Bedside and Community is the inside story of fifty years of health care and health research at the University of Calgary, drawing on the first-person accounts of researchers, administrators, faculty, and students along with archival research, and faculty histories. This collection celebrates the many significant contributions the University of Calgary has made to the health of Albertans.

DIANA MANSELL is a Canadian Nurse Historian now retired from the Faculty of Nursing at the University of Calgary.

FRANK W. STAHNISCH is the Alberta Medical Foundation/Hannah Professor in the History of Medicine and Health Care at the University of Calgary.

PAULA LARSSON is an Oxford-based scholar of health history with a focus on intersections of ethnicity, health and policy.

Medical faculties elsewhere may learn from the distinctive experience of the health sciences at the University of Calgary, with its pioneering emphases on primary care and interdisciplinary, especially in such areas as kinesiology and Aboriginal health care.

—Edward Shorter, University of Toronto

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HEALTH AND COMMUNITY,
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OUR SERIES

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